

RENOCAHI

Reidsville, North Carolina



NINETEEN HUNDRED THIRTY-FIVE

229

1935

The Renocash
Reidsville
High
School



RENOCAHI

Published by the

SENIOR CLASS

of

REIDSVILLE HIGH SCHOOL

Reidsville, North Carolina





HIGH SCHOOL BUILDING

SUPERINTENDENT'S MESSAGE

The changing conditions in the social and economic phases of our present day world are such, that a greater premium than ever is put upon knowledge and wisdom. You, who are graduating from high school, are just approaching the gate to learning. So far you have laid a foundation upon which you may build. The type of structure which you may build on this foundation is up to you and you alone. May your decisions be wise ones, and may your structure be one that will be a pleasure to you and a service to mankind.



DEDICATION

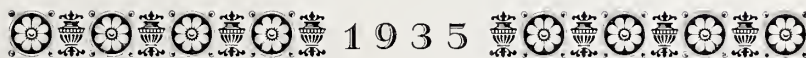


To

L. P. LEGGETTE

Senior English Teacher

We dedicate this RENOCATH, with deepest gratitude and appreciation of his untiring efforts on our behalf.





Perry
Baker

Briggs
Turbeville

Leggette
Jacobs

Conley
Cooper

ADMINISTRATION AND FACULTY

L. J. PERRY

Superintendent

A.B. Elon; M.A. U. N. C.

MISS MARY JANE BAKER

French and Math

A.B. Flora McDonald

C. V. BRIGGS

Principal

A.B. Elon

MRS. NAT TURBEVILLE

Home Economics

B.S. Queens

L. P. LEGGETTE

English

A.B. U. N. C.

MISS MARTHA JACOBS

English and French

A.B. Woman's College U. N. C.

MISS KATE CONLEY

History

A.B. U. N. C.

MISS MARGUERITE COOPER

Shorthand and Typing

A.B. Elon





Williams
Wooten

Mecum
Moore

Howell
Moffitt

Cralle
Womack

ADMINISTRATION AND FACULTY

MISS RUBY WILLIAMS

Science

A.B. Greensboro College

MISS ANNIE WOOTEN

English

A.B. Woman's College U. N. C.

MISS JENNIE MECUM

Latin

A.B. U. N. C.

R. P. MOORE

Agriculture

B.S. N. C. State

C. W. HOWELL

Science

A.B. Elon

MISS MARY MOFFITT

Librarian

Saint Mary's School
L.S. U. N. C. and Columbia

MISS LORENE CRALLE

Math

A.B. Randolph Macon Woman's College

MRS. FRANCIS WOMACK

Music

Peace Institute

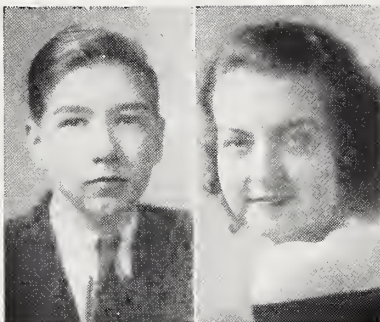
CLASS OFFICERS *and* ANNUAL STAFF

WALTER WHITSETT

President

Superlative—Best Personality

Latin Club (1); N.B.B.O. Literary Society (1); Hi-Y Club (3); The Union (4); Dramatic Club (4).



ELIZABETH MASON

Vice-President

Superlative—Best Looking

Journalism Club (4); N.B.B.O. Literary Society (1); Latin Club (2).



ELSIE FOGLEMAN MARSTON

Secretary, Valedictorian

Superlative—Best Personality

Glee Club (2, 3, 4); Dramatic Club (4); Home Economics Club (3, 4); President of Home Economics Club (3); Class Poet.



MARY GIBBS

Treasurer

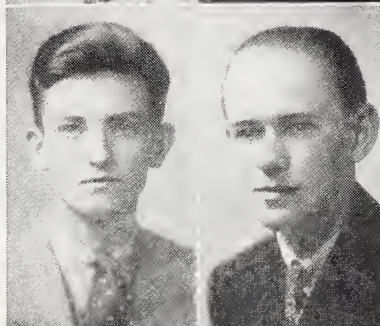
N.B.B.O. Literary Society (1); Latin Club (2).



GEORGE BENNETT

Editor-in-Chief

N.B.B.O. Literary Society (1); Latin Club (1, 2).



EVERETT M. PEARSON

Associate Editor

Superlative—Most Polite

N.B.B.O. Literary Society (1); Hi-Y Club (3); The Union (4); Tennis Team (3, 4).

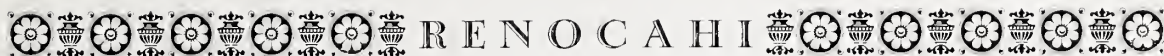


ROBERT MITCHELL

Business Manager

N.B.B.O. Literary Society (1); Latin Club (1, 2).





SENIOR CLASS

DOROTHY STEPHEN BALSLEY

Home Economics Club (3); Latin Club (1).



ALONZO BARKER

"Bumzo"

Superlative—Friendliest

N.B.B.O. Literary Society (1); Latin Club (1, 2).

ELIZABETH CHAMBERS

"Lib"

Latin Club (1); Glee Club (3, 4); Home Economics Club (4).



GUY MARCHELL CHANEY

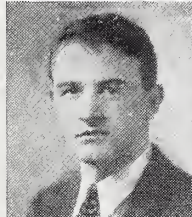
"Tubby"

Glee Club (1, 2, 3); N.B.B.O. Literary Society (1).

LIONEL COOKE

"Cookie"

Vice-President of Senior Class, '33; Captain of Football Team, '33; Football (1, 2, 3, 4); Glee Club (4); Hi-Y Club (2, 3); Basketball (2, 3, 4); Monogram Club (2, 3, 4).



VIRGINIA COX

"Ginnie"

Home Economics Club (4); N.B.B.O. Literary Society (1).

FRANCES DAILEY

"Yank"

Superlative—Most Modest

Home Economics Club (4); N.B.B.O. Literary Society (1); Latin Club (1, 2).



LOUISE DANIELS

Superlative—Best Athlete

Latin Club (2, 3); Basketball (2, 3, 4); Captain of Basketball (4); Home Economics Club (2, 3); N.B.B.O. Literary Society (1); Dramatic Club (4).

AGNES DELANCY

"Slim"

Home Economics Club (4); N.B.B.O. Literary Society (1).



BEATRICE DUNOVANT

"Bee"

N.B.B.O. Literary Society (1).

THELMA FARIES

"Lou"

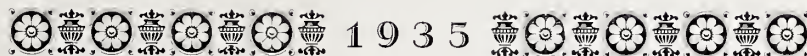
N.B.B.O. Literary Society.

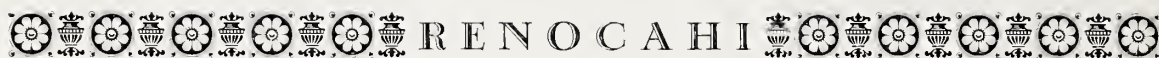


WYNA FARLOWE

"Wy"

Home Economics Club (4).





SENIOR CLASS

CHARLES L. FIRESHEETS, JR.

Superlative—Sweetest

Latin Club (1, 2); N.B.B.O. Literary Society (1).



EDNA GILLAM

Home Economics Club (4).



FLORENCE GILLEY

"Flossy"

Superlative—Most Dramatic

Basketball (3, 4); N.B.B.O. Literary Society (1); Dramatic Club (4); Glee Club (4).



RUTH GOSNEY

N.B.B.O. Literary Society (1).



ETHEL GREGORY

Superlative—Most Musical

Dramatic Club (4); N.B.B.O. Literary Society (1); Latin Club (1, 2).



HIAWATHIA GROFF

"Hi"

N.B.B.O. Literary Society (1); Hi-Y Club (1, 2); Basketball Team (1, 2, 3, 4); Football Team (1, 2, 3, 4).

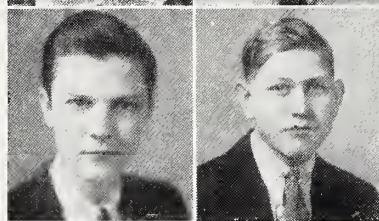


FRANK E. GROGAN

"Rooster"

Superlative—Cutest

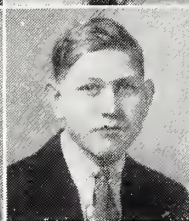
Manager of Football Team (4); Glee Club (2, 3, 4); N.B.B.O. Literary Society (1); Dramatic Club (4); Basketball Team (3, 4).



GEORGE HEFFNER

"Rhody"

N.B.B.O. Literary Society (1); Dramatic Club (4); Latin Club (1, 2).



EDNA EARL HAZLIPP

N.B.B.O. Literary Society (1).



LOUISE HUMPHREYS

Superlative—Most Indifferent

Home Economics (4); Latin Club (1, 2); N.B.B.O. Literary Society (1), President.



VIRGINIA HOWARD JETT

Home Economics Club (4); Glee Club (2, 3, 4); N.B.B.O. Literary Society (1); Latin Club (1, 2).



CARROLL ADELIA JONES

N.B.B.O. Literary Society (1); Latin Club (1); Home Economics (1).





SENIOR CLASS

ROBBIE VIRGINIA JONES

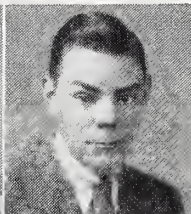
"Robbie"

Glee Club (1, 2, 3, 4); Home Economics Club (4); N.B.B.O. Literary Society (1).



HOUSTON JONES

N.B.B.O. Literary Society (1).



GLADYS LORENE KING

Latin Club (1, 2); N.B.B.O. Literary Society (1); Home Economics Club (4).



LILLIAN MATKINS

Home Economics Club (4); N.B.B.O. Literary Society.



HELEN MAUS

N.B.B.O. Literary Society; Latin Club (1); Home Economics (4).



WESELLE McCOLLUM

"Willie"

Superlative—Best All-round

Basketball (1, 2, 3, 4); Glee Club (2, 3); Latin Club (1, 2); Dramatic Club (4); N.B.B.O. Literary Society (1); Chief Cheer Leader (4); Prophetess.

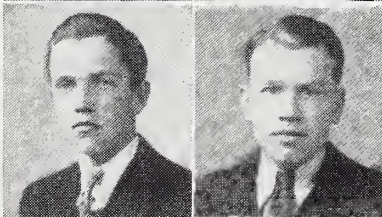


JOSEPH DRURY MITCHELL

"Draw"

Superlative—Biggest Sheik

Latin Club (1, 2); N.B.B.O. Literary Society (1); Dramatic Club (4); The Union (4).



JOHN OLIVER

"Red"

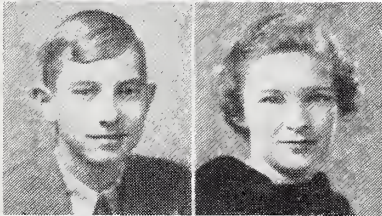
Superlative—Most Dramatic

President of Dramatic Club (4); N.B.B.O. Literary Society (1); Testator.



JAMES P. OVERBEY

N.B.B.O. Literary Society.



ODESSA PARKS

"Jack"

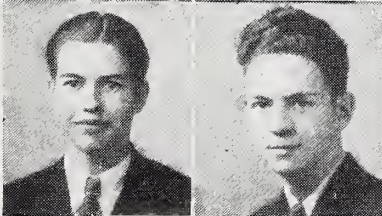
N.B.B.O. Literary Society (1); Home Economics Club (4).



ROBERT PETTIGREW

"Rusty"

N.B.B.O. Literary Society (1).



JERRY PETTIGREW

"Crook"

Superlative—Best Dancer

Football (2, 3, 4); Glee Club (3, 4).

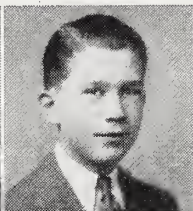


SENIOR CLASS

PAULINE POWELL

"Polly"

Home Economics Club (4).



EDWARD P. RICHARDSON

"Edd"

Superlative—Best Looking

Glee Club (1, 2, 3, 4); Latin Club (1); N.B.B.O. Literary Club (1).

MARTHA ROSS

"Mut"

Home Economics Club (4); Dramatic Club (1, 2, 3).



GEORGIA SAUNDERS

Superlative—Laziest

Home Economics Club (4); N.B.B.O. Literary Society (1).

LOUISE WORTHAM SHARP

"Poke"

Salutatorian

Superlative—Most Studious

N.B.B.O. Literary Society (1); Latin Club (1, 2); Home Economics Club (4); Dramatic Club (1, 4); Glee Club (2, 3, 4); Statistician.



HAMILTON SISSON

"Ham"

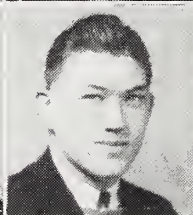
Superlative—Most Dignified

N.B.B.O. Literary Society (1); Latin Club (1); Dramatic Club (4).

BLAIR SISSON

Superlative—Most Dignified

N.B.B.O. Literary Society; Latin Club (1); Home Economics Club (1, 2).



CHARLIE SLATE

"Box Car"

Superlative—Best Athlete

Dramatic Club (4); High School Orchestra (4); Glee Club (3, 4); Football Team (2, 3, 4).

ELWOOD SMITH

N.B.B.O. Literary Society (1).



LAURA SMITH

N.B.B.O. Literary Society (1); Home Economics Club (4).

JOE SMITH

Superlative—Most Sarcastic

Basketball (4); The Union.



HESSIE SMITHY

Home Economics Club (4).



SENIOR CLASS

KEARNS REID THOMPSON

"Casey"

Football Team (2, 3, 4); Basketball Team, Manager (4); High School Orchestra (4); Tennis Team (3, 4); Latin Club (1, 2, 3).



MARY ELIZABETH TRENT

N.B.B.O. Literary Society (1); Latin Club (2).

A. N. TURNER, JR.

Superlative—Biggest Nuisance

Football (4); N.B.B.O. Literary Society (1); The Union (4); Dramatic Club (4).



PATTY WALKER

"Pat"

N.B.B.O. Literary Society (1); Home Economics Club (4).

ELEANOR WALKER

"Elnut"

N.B.B.O. Literary Society (1); Home Economics Club (4).



REAVELY WALKER

"Ree"

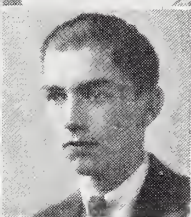
N.B.B.O. Literary Society (1); Home Economics Club (4); Latin Club (1, 2).

FRANCES WATLINGTON

"Baby"

Superlative—Sweetest

Glee Club (3, 4); Dramatic Club (4); Home Economics Club (4); Latin Club (1, 2); N.B.B.O. Literary Society (1).



JULIUS WELLS

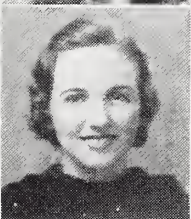
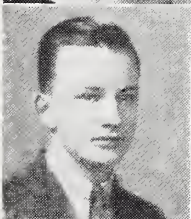
"Juicy"

Glee Club (3, 4); N.B.B.O. Literary Society (1); Latin Club (2, 3).

FRANK J. WHITEMORE

Superlative—Most Conceited

The Union (4); Dramatic Club, Vice-President (4); Latin Club (1); N.B.B.O. Literary Society (1); Cheer Leader (4); Historian.



MEBIN YARBORO

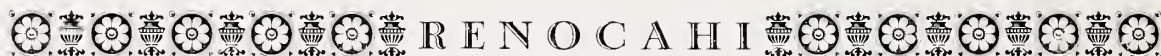
"Pest"

Latin Club (2, 3); Basketball (2, 3, 4); Home Economics Club; N.B.B.O. Literary Society; Dramatic Club (4); Cheer Leader (4).

KEN HOWARD

Mascot





CLASS HISTORY

—As told by *Father Time*

“Life is a full-blown year,
With all things in their season;
Thus in your school career,
Each change hath rhyme and reason;
The seasons come and go
Each with its gifts in hand,
That you may see and know
How well all life is planned.”

Four years ago on the fifth of September, nineteen hundred and thirty-one, about one hundred children entered Reidsville High School for the quest of knowledge. I may compare this beginning to the spring—the time all green and growing things are fresh and verdant in their newness. What more fitting than that in this time of life, you as FRESHMEN entered high school! Many were the mistakes that you made as you wandered listlessly through these halls trying to find the teachers who taught those “bugaboos” called Latin and Algebra; how many of you found yourself in utter consternation when it came to choosing the course of knowledge to pursue. As I passed through the hall on that bright September morn, exactly twelve minutes after the bell had run, I heard twelve year old Walter Whitsett inquiring in characteristic lingo, “Where in this world do I find that teacher of foreign language? I have looked all over the building and all the teachers look like Americans to me.” However, he located the Latin teacher in due time and became a star student in the course. His talent in art resulted in excellent posters in that work.

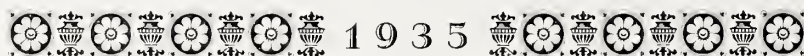
The FRESHMAN Latin Classes took an active part in the Christmas pageant, which was given entirely in Latin.

Elsie Marston, Louise Sharp, and Ethel Gregory showed unusual talent and originality in planning programs for the Latin Club.

After patient direction by your splendid teachers, timid little souls, very green and sweet in dewy innocence, began to receive the first seeds of knowledge and felt the first pull of the plow and the cultivator in this spring of your career. Even timid little Guy Chaney who had always played with girls and had been thought of as “Mother’s baby boy” began to blossom into a real Freshman. He actually threw a spitball one day when the teacher wasn’t looking.

That year your class was introduced to such clubs as, Literary Society, Latin Club, Mother’s Club, and Hi-Y Club. Quite a number reported for football and basketball. Several seeds such as Joe Hooper and “Pete” Truitt didn’t fertilize that year but waited a year or so.

The March winds and April showers were very necessary to the budding of the shoots of knowledge in the FRESHMAN mind, for they brought forth an abundance of May flowers; and summer time came upon you almost before you knew it, so delightfully did the one season blend into the other. You were SOPHOMORES. The skies were much bluer and the sun shone more warmly upon you. The flowers unfolded little by little. Slowly but surely you came out into the light of day. Again, other little buds, such as “Squat” Garner and “Monk” Brame were slow





in unfolding and another year had to pass before they fertilized, but most of you, under the "hoe" of your favorite teacher, Mr. Taylor, looked ahead, longing for the fulfillment of your dreams for knowledge. Your buds became blossoms and the color of your dominant characteristics changed with the unfolding of the larger bloom—bright red, the color of warmth and light.

Then came autumn. Leaves have their times to fall and flowers to wither; and the autumn of your days came as soon as you were ready. Very brilliant was your foliage that year, very rich your fruitage, as the little bud of the FRESHMAN year, grown into the flowers of SOPHOMORE development, became the richer, more necessary, and more satisfying fruit of autumn.

You went in your most brilliant foliage and full regalia of JUNIORS to the Junior-Senior banquet. You supplied most of the members of the Athletic Association in that year. That year you also had the distinction of making the Daisy Chain for the Senior Class of '34. You had your first class rings which you displayed with great satisfaction.

It was indeed the harvest of all early planting—the reaping of the results of all dreams, hopes and efforts. The glow of your radiant knowledge flushed the whole year with the mellowness of sunset splendor.

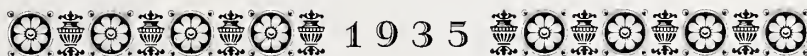
But even as this stage passed on into eternity; the fruit was all gathered and stored away within your memories and with snows of all the past in hoary wisdom upon your head, you welcome the approach of winter and your SENIOR year. The flowers had long ago decayed, and the seeds of a new life were stored away beneath the soil of your understanding, ready at the call of the coming spring to put forth their new shoots and push forth into the new world. Rugged in your young manhood and womanhood, clad in spotless snow and frost protecting the yet immature germs of developing life from the blighting atmosphere, you now stand at the end of your course.

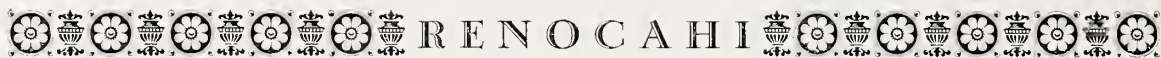
The SENIOR year was indeed a busy year in your history. This year a new teacher joined the faculty ranks. This teacher, Mr. Leggette, did much to make that year a memorial one. He organized a Dramatic Club which had three successful public performances. John Oliver's initiative and originality were developed a great deal this year with the help of Mr. Leggette. John gave several plays written by himself in that year, which were very successful. A high school orchestra in which your SENIOR class was well represented, was also organized under the talented direction of Mr. Leggette. In that year the Junior class gave a very delightful Junior-Senior banquet, which, of course, was enjoyed by all.

In the middle of the year, the Journalistic Club started in full force with Walter Whitsett as editor and Elizabeth Mason as reporter for the Senior class.

Your graduation seems a sadder time than you expected. The world outside is cold. You know not what to expect from its bleak, bare atmosphere; but you must never forget that tomorrow you will enter into a renewal of life in a glad, bright, glorious, new Springtime—Freshmen in life's school—as green and fresh again as ever you were in school. You must face the seasons of life and as the new year in your life dawns—*"Be Thou the Rainbow to the Storms of Life."*

Frank J. Whittemore, III,
Class Historian.





RENOCAHI

BE THOU THE RAINBOW

*A rainbow is a perfect thing
By which a man can plan his life,
For every hue can stand for virtues
That will last through toil and strife.*

There are times in each existence
When work and sacrifice, trouble, despair,
Gloomy shadows, darkened pathways,
Loss of faith—seem everywhere!
And then quickly, as it descended,
Gone are gloom and toil and strife,
Because to one this creed was given,
“Be thou the rainbow to the storms of life.”

Perchance a wanderer, dazed, bewildered,
Starting toward he knew not what,
Heard a voice from unknown places
Talking directly to his heart—
A voice that by Heaven was given the power
To guide a man through gloomy night
By advice, which wisely counseled
“Be thou the rainbow to the storms of life.”

This wanderer had just completed
What he thought had him prepared
For every crisis, grave or simple,
But alas, he was not spared
The pain that comes with cruel experience,
A teacher of the great and small,
Experience, the deadly fighter,
O'er which we triumph, or by which we fall,
Paid the price though keen the knife,
For he had learned to bear his suffering from
“Be thou the rainbow to the storms of life.”

And now, on this great day of honor,
Every heart will raise a prayer
That with courage, glory, victory
We may bravely bear our share.
We are thankful for the guidance
That has led us, by its might
To victory, at graduation, by
“Be thou the rainbow to the storms of life.”

Elsie Fogleman Marston,
Class Poet.



1935



THE CLASS HOROSCOPE

The class of 1935 was born into the field of learning on the morning of September 5th, 1924. The sun, at that time was passing through the zodiacal sign of Virgo, therefore it belongs to the solar plexus of the Grand Body of Humanity. Metaphysicians have said that the solar plexus is a wonderful part of the organism and practically regulates the work of the entire body. Therefore it may readily be seen that this class is to be a very important factor in the affairs of the universe.

Four members of the class entered this world in January under the sign of Capricornus. They are inclined to be materialistic and calculating in their ideas toward life. Ed Richardson and Frank Whittemore will cooperate in financing a chain of filling stations and "Wimpy" stands combined. They will both be millionaires. Elizabeth Mason, the class beauty, will receive her fame dancing, and George Heffner will be her publicity manager.

February brought the students, thinkers, and reformers of the class. Hiawatha Groff will be a very famous preacher at the Little Church Around the Corner; Virginia Cox, a missionary in foreign fields; Pattie Walker, a nurse at the Anne Penn Memorial; and Elwood Smith, owner of "the" Awning Co. of Reidsville. George Bennett will be one of the most noted inventors of the 20th century.

Alonzo Barker, the only child of March, in the class of '35, is going to be a traveling salesman—selling "Barker Reducing Salts".

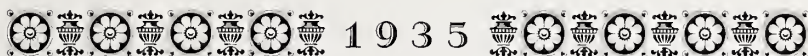
Under the fiery sign of Aries, in the month of April, five classmates first saw light. Mebin Yarboro will be chief cook in one "Cook's" life. Reavely Walker and Helen Maus will be the owners of Reidsville's first tea room. Robert Pettigrew and James Overby will be even greater evangelists than Gypsy Smith.

Eight members were born under the influence of Taurus in May, with the attributes of self-reliance, courage and intuition which promises unlimited success. Julius Wells has a wonderful future. "Juicy" will be known as "Bing Rudy" Wells and will be singing with Joseph Smith's "Jazz Band". Guy Chaney will have a position as chief sampler of Whitman's chocolates. Ruth Taylor and Hessie Smithy will enter that great sorority of married women. Elizabeth Chambers will have a kennel of "Tom" cats, and Laura Smith will be her assistant.

June brought four people who are very changeable. This must be true of the people of this month according to Charles Firesheets. "Charlie" will lead a very changeable life, indeed,—with four different wives! Ruth Gosney will be head clerk at Belk's Dept. Store, of which Robert Mitchell will be the manager. Charlie Slate will be football coach at Duke University.

In July, under the sign of Cancer with an attribute for great activity, five members of the class were born. Drury Mitchell, the Don Juan of High School days, will be a famous movie star. Jerry Pettigrew, will take Fred Astaire's position when Mr. Astaire retires. Everette Pearson will be principal of your dear R. H. S. Gladys King and Edna Earl Haizlip will be co-owner of the "New York Dress Shoppe."

Eleven members of the senior class first saw light in August. The sign Leo gives to its children a sympathetic, kind-hearted nature. As an illustration of the fact—Carroll Jones will be a "Bad-Eye" Doctor; Thelma Faries, the head of Reidsville Welfare Work; and Georgia Saunders, a mattress tester. Mary Trent will give the world—Reidsville included—thrills galore by her glamorous work in the field of aviation. "Willie" McCollum will be somebody's "housewife"; Wyma Farlowe, a





beauty specialist; Louise Sharp, the financeier of the "Reidsville Wrecking Co."; and Huston Jones, the chief of the Reidsville police. Beatrice Dunovant will be in charge of the cafeteria at R. H. S.; and Hamilton Sisson will gain world-wide fame as a lawyer.

Seven pupils entered the universe in September under the sign of Virgo. They have calm, inquiring minds and a power of persuasion. John Oliver will be a noted playwright; Frances Watlington, a Metropolitan Opera star; Mary Gibbs will be Junior Turner's stenographer, and Junior will own the S. P. U. Co. Frank Grogan is to be one of Reidsville's most talented young artists. Martha Ross, "that Georgia Peach," will return to her native soil as the wife of the little boy she left behind. Blair Sisson will make a "swell" dietitian at the Richmond Hospital.

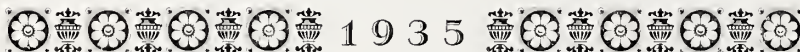
Ten of the class were born in October. The President of the class of '35, Walter Whitsett, is to be an example for his fellow classmates, as usual. The people of this month are born leaders, and Walter, accordingly, will be Mayor of Reidsville. Frances Dailey, as has always been her wish, will be head of an interior decoration corporation in Chicago. Louise Humphreys will move next door (?). Elsie Marston will be a noted author; and Florence Gilley always wanted to be a head surgeon at some hospital; but, according to the horoscope, she will only be the "head" in Mr. Smith's home. Dorothy Balsley will be one of the telephone girls; and Robbie Jones, a famous Parisian hairdresser. Lionel Cooke will be handing out nickels and dimes to his twins, "Mebin" and "Cookie." Lillian Matkins and Edna Gilliam will be the envy of the class—they will just be "loafing" at home—what fun!

In November, under the sign of Scorpion, with attributes for dreaming and laziness, three pupils were born. When Kate Smith retires, Ethel Gregory will be ready to step right into her place, and Eleanor Walker will be saying "C'm up 'n see me some time" for Metro-Goldwyn-Mayer. Now for the class pet, Frank Stadler. He will be the most famous and fastest football announcer in radio.

The sign of Sagittarius predominates in the month of December indicating that the six pupils born in this month are frank and energetic in nature, but very stubborn in their opinions. Virginia Jett will be a big musician; Agnes Delaney has a peaceful life before her. Agnes will be one of the few—satisfied to have a little farm of her own. Odessa Parks, the girl who simply adores "blonde Davids", will say "I do" to one of them. Louise Daniels, the "it" girl of R. H. S., will replace Clara Bow on the screen as no other girl could. Pauline Powell will teach Mathematics in one of Reidsville's new schools. Last, but not least, as I read the few lines left in the horoscope of the class, I see Kearns Thompson, Jr., down at Duke University trying to teach some petite nurses just what it's all about.

So ends the horoscope of the class of '35.

Wesdelle McCollum,
Class Prophetess.





LAST WILL AND TESTAMENT

We, the class of 1935, in 66 individual and distinct parts, being about to pass out of this sphere of education, in full possession of a "crammed" mind, well trained memory, and almost superhuman understanding, do make and publish this, our last will and testament, hereby making void all former wills or promises by us at any time heretofore made, or carelessly spoken, one to the other, as the thoughtless wish of an idle hour.

As to such estate as it has pleased the fates and our own strong hands and brains to win for us, we do dispose the same as follows:

Item 1: We give and bequeath to the faculty of Reidsville High School that guided us through school and gave us the happiest days of our life, our sincere appreciation for developing us into the students that we are.

Item 2: We give and bequeath to the Junior class three of our best classmates who have gone struggling through the years with us: Roger Riee, Carl Rothrock, and Laey Brame.

Item 3: We give and bequeath to the Sophomore class the good behavior of Guy Chaney, Frank Whittemore, Junior Turner, Edd Richardson, and Joe Smith.

Item 4: We give and bequeath to the Freshman class three years of hard work and torture. If our beloved Freshmen live through these three years, they will live to a ripe old age.

Item 5: The following may seem but trifling bequests, but we hope that they may be accepted as valuable assets to those who may receive them and be a continual reminder of the generosity of heart displayed in our free and full bestowal:

1st—To Mr. Leggette, the stage so that he will be able to practice his plays whenever he wishes.

2nd—To Jack Berry, Frank Whittemore's reputation as a sheik.

3rd—To Ferrell Bureh, Drury Mitchell's schoolgirl complexion.

4th—To Virginia Sluder, Louise Sharp's studious attitude.

5th—To Gordon Jones, Elsie Marston's inclination to write.

6th—To Cecil Fitz, Walter Whitsett's book knowledge.

7th—To Bob Balsley, Julius Well's laziness.

8th—To Elton Lively, Robert Pettigrew's "Lotta" love.

9th—To Malcolm Moricle and Joe Robinson, Guy Chaney and Charley Slate's surplus flesh.

10th—To Bille Trent, Hamilton Sisson's crooning abilities.

11th—To Harry Garner, Junior Turner's politeness.

12th—To Mary Evelyn Jones, Wesdelle McCollum's ambition to drive a new Buick.

13th—To Mary Beth Bennett, Carroll Jones' "Bad-Eye".

14th—To Tom Rumley, Charles Firesheet's "he-manish" ways.

15th—To Louise Studdard, "Flossy" Gilley's "tomboyish" ways.

16th—To Virgil Truitt, Charlie Slate's place on the football team.

17th—To Joe Hooper, Elizabeth Mason's dislike for hamburgers.

18th—To Charles Smith, Everette Pearson's courtesies.

In witness whereof, we, the class of 1935, the testators, have to this our will, written on one sheet of parchment, set our hands and seal this fifteenth day of May, Anno Domini, one thousand nine hundred and thirty-five.

John Oliver,
Class Testator.





JUNIOR

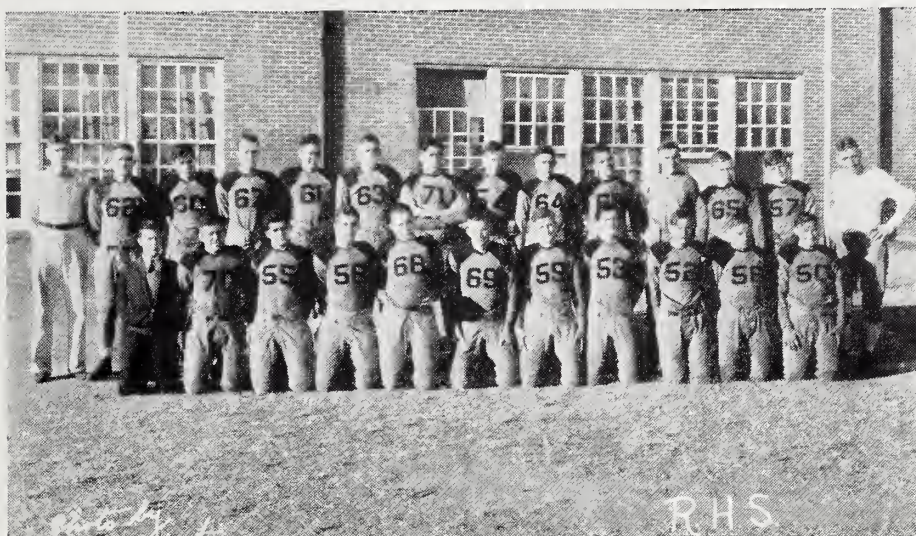


SOPHOMORE



FRESHMEN

FOOTBALL TEAM

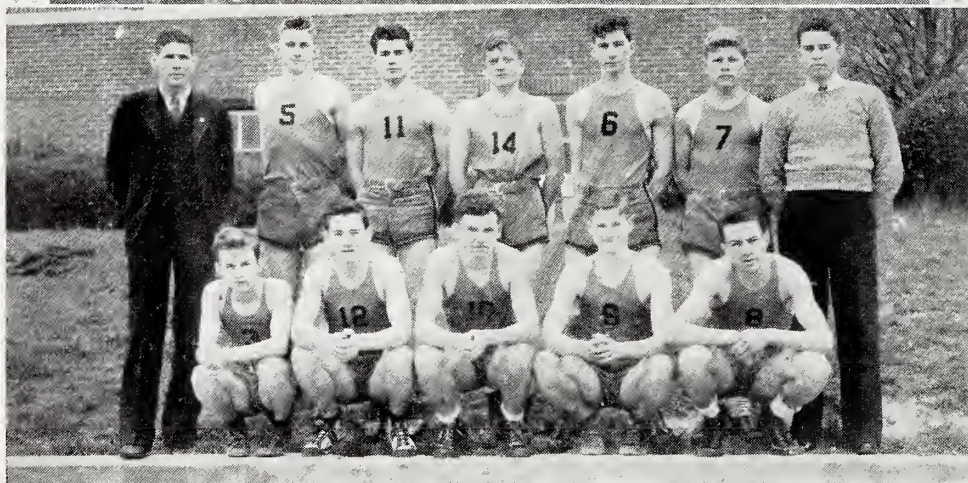
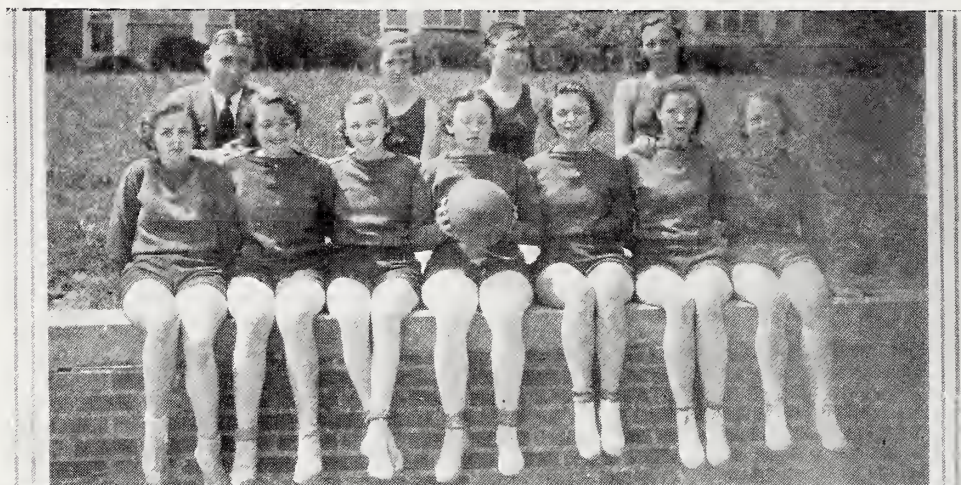


(Standing, left to right) C. V. Briggs, Coach; Cooke, half-back; H. Groff, half-back; Black, end; Pettigrew, end; Stallings, quarter-back; Slate, tackle; Newnam, end; Thompson, full-back; Rumley (captain-elect), center; Turner, guard; Garner, half-back; Benson, half-back; L. J. Perry, Coach.
(Kneeling, left to right) Frank Grogan, manager; Robinson, tackle; Rice, tackle; Rothrock, guard; Stadler (captain), half-back; Hinson, guard; Berry, tackle; B. Groff, half-back; Truitt, guard; Brame, end.

FOOTBALL REVIEW

The past football season has been a most successful and outstanding one. Under the superb coaching of Mr. Perry the team did not lose a single game on its schedule, but, however, it was defeated in a hard fought post-season game with Edenton for the state championship. It won over Mt. Airy, Burlington, Thomasville, and Spencer, thereby capturing the Western title.

Mr. Briggs aided much in the training and drilling of our team, and Mr. Leggette, with his high spirited cheer leading, held the student body in high spirits through the football season.



GIRLS' BASKETBALL TEAM

(Back row, left to right) L. J. Perry, Coach; Frances Daniels, center; Elizabeth Mitchell, guard; Avia Sacrinty, forward.
(Front row, left to right) Diana Thompson, forward; Rosemary McLean, forward; Mabin Yarbboro, guard; Louise Daniels (captain), center guard; Wesdelle McCollum, forward; Mary Evelyn Jones (captain-elect), center; Vergie Massey, guard.

BOYS' BASKETBALL TEAM

(Row standing) C. V. Briggs, coach; Reather Hinson, guard; Roger Rice, guard; Fred Stallings, forward; Hiawatha Groff, guard; Bill Benson, forward; Kearns Thompson, manager.
(Row sitting) D. C. Burton, forward; Jack Berry, center; Joe Smith, forward; Bob Balsley, (captain-elect) guard; Tom Rumley, forward.

BASKETBALL REVIEW

Our boys' team did not have a very successful season, losing a lot of hard fought games. But our girls' team enjoyed a most successful season, winning out in the Gold Medal Tournament.



SCENE FROM "THE HIDDEN GUEST"

DRAMATIC CLUB

Officers

JOHN OLIVER	President
FRANK WHITTEMORE	Vice-President
KATE BLACK	Secretary
FRANCES WATLINGTON	Treasurer
LUBIN LEGGETTE	Director

Program

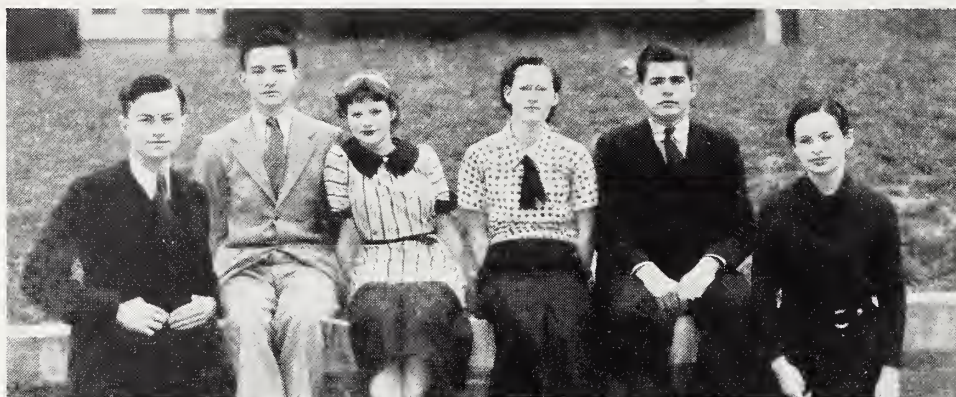
Nov. 28—"Cool Knights"
 Mar. 17—Senior directed plays
 April 16—"The Hidden Guest"



DEBATING TEAM

Jack Berry, Ann Russel Gwyn, Virginia Sluder, Roger Rice

Coaches—Margaret Bane, L. P. Leggette

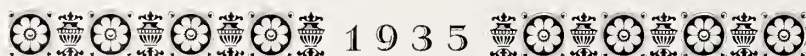


HIGH SCHOOL NEWS STAFF

WALTER WHITSETT *Editor*

Reporters—Elizabeth Mason, Roma Ingram, Rosemary McLean, Bill Fetzner,
Margaret Carroll, Elizabeth Mitchell.

L. P. LEGGETTE *Faculty Advisor*

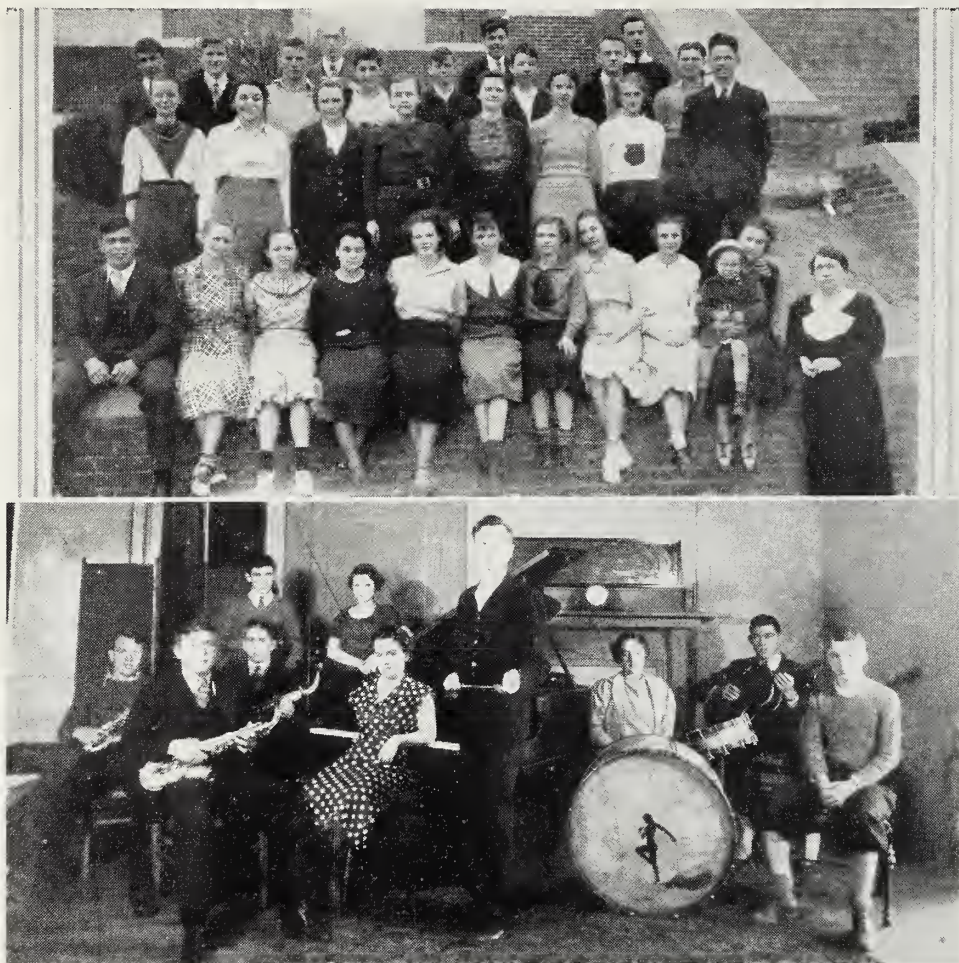
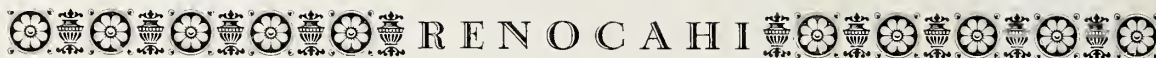




HOME ECONOMICS CLUB

FRANCES WATLINGTON	<i>President</i>
ETHYL ANNE HUTCHERSON	<i>Vice-President</i>
ELSIE MARSTON	<i>Secretary</i>
VIRGINIA HUTCHERSON	<i>Treasurer</i>
MRS. N. H. TURBEVILLE	<i>Advisor</i>

The Home Economics Club of Reidsville High School is composed of girls in the eighth through the eleventh grades, who have had and are taking Home Economics. A club meeting is planned each month. These meetings deal with subjects correlating with Home Economics work. The girls in the beginning classes are initiated into the club at the end of their first year course. A social meeting of the club is arranged for each month.



GLEE CLUB

(*Standing, left to right*) Gordon Anderson, Bob Balsley, Reather Henson, Julius Wells, Jimmy Scrambato, Holland Watlington, Grey Pettigrew, Frederick Gammon, Lionel Cooke, Guy Chaney. (*Standing, second row, left to right*) Hilda McDonald, Frances Watlington, May Johnson, Virginia Jett, Elsie Marston, Elizabeth Chambers, Robbie Jones, Jerry Pettigrew. (*Seated, third row, left to right*) Joe Robinson, Florence Gilley, Kate Black, Ethyl Anne Hutcherson, Lucille Williams, Elizabeth Mitchell, Hallie Chaney, Mary Jane Hooper, Mary Beth Bennett, Louise Sharp, and Mrs. Francis Womack (Director).

HIGH SCHOOL ORCHESTRA

Elton Lively, Violin; Charlie Slate, Guitar; Rosemary McLean, Drums; Ethyl Anne Hutcherson, Pianist; Joe Robinson, Saxophone, Clarinet; Kerns Thompson, Saxophone; John Oliver, Saxophone; Louise Studdard and Gordon Anderson, Vocalist; Director: Lubin Leggette.

